

IDAL

IDAL MENTORSHIP PROGRAM

Apprentice Application

The IDAL Mentorship Program offers a goal-based program of peer mentoring, open to beginner and intermediate IDAL members seeking one-on-one mentorship from an experienced IDAL member for a period lasting six months. The beginner Decorative Painter may be looking to start their Decorative Painting career and an intermediate artist may want to explore expanded growth with the guidance of an experienced Decorative Painter. Mentors are volunteers who share their wisdom and skills while providing supportive critique to their Apprentices.

Mentorship Goals

Mentorships will focus on assisting the Apprentice achieve specific goals within a prearranged time frame. Goals can range from guidance in artistic development to more task oriented goals such as preparing proposals, organizing a business, overseeing a large project, and/or managing a team.

Matching Mentors & Apprentices

Mentors and Apprentices will be paired and connected, with consideration, based on areas of expertise requested by the Apprentice and available from the Mentor. Mentors may be given the opportunity to review Apprentice applications.

Are you ready for the Mentorship Program?

A beginner or intermediate Decorative Painter is ready to participate in the IDAL Mentorship program if he or she is:

- Comfortable with the basic techniques of the Decorative Painting and desire feedback and guidance to continue developing as an artist.
- Self-motivated and willing to take advantage of available opportunities.
- Eager to develop existing skills and abilities.
- Willing to be an active participant in the IDAL Mentorship Program.
- Able to meet with the Mentor and maintain regular contact, as determined by the Mentor/Apprentice pair.
- Able to communicate and cooperate with others.
- Willing to work hard, share knowledge, be open to new experiences, and have fun.

Roles and Responsibilities of the Mentor and Apprentice Team

The success of the IDAL Mentorship Program is dependent on both the Mentor and the Apprentice. Individual and Dual responsibilities include:

- Be current IDAL Members.
- Identify and set goals for the program with the Apprentice, and work to develop action steps.
- Monitor and track progress toward those goals, and clarify and revise goals as needed.
- Respect the Mentor's time by being punctual and prepared for each meeting, and by keeping commitments.
- Develop a mutual agreement for meetings and preferred method of contact.
- Ask questions so that a clear understanding is reached.
- Be open to guidance, suggestions, and coaching. Accept both questions and feedback in a positive manner.
- Be direct, honest, and upfront with the Mentor. Identify any challenges you are facing in the program.
- Keep the Mentor informed of changes in needs, expectations, or goals.
- Ask questions about the Mentor's career and experiences.
- Provide regular ongoing feedback to the Mentorship Program coordinators about the program.
- Report any concerns or complaints to the Mentorship Program Coordinator.

Discrimination is prohibited

All IDAL Mentorship Program participants shall refrain from harassment on the basis of race, creed, religion, sex, sexual orientation, color, national origin, ancestry, familial status, age, disability, marital status, and/or status with regard to public assistance.

APPRENTICE APPLICATION FORM

DATE: _____

This questionnaire is a career assessment tool that will help us understand your current practice as an artist and will provide a basis for measuring your progress in the Mentorship Program. Please make a copy of this questionnaire and retain it for your records.

Complete the application and email to idal.mentors@gmail.com, attach 4 – 6 crisp and bright images of your work (large size, .jpg format, no collages) to: idal.mentors@gmail.com

If you have a website or blog with images of your current work, you do not have to include images with your application.

NAME:

ADDRESS:

CITY:

STATE:

ZIP:

COUNTRY:

PHONE:

WEBSITE:

BLOG:

EMAIL:

PREFERRED COMMUNICATION METHOD(S):

GOAL FOR MENTORSHIP

Please write a short paragraph about why you would like to start the IDAL Mentorship Program and what you would like to achieve throughout the year. Expressing your specific goals is helpful in finding a good Mentor/Apprentice match.

PRIORITIES

Please check the areas where you feel you need the guidance of a Mentor.

Artistic Development

- Color Theory and Color Mixing
- Strong Interior Design Concepts
- Faux Finishing
- Venetian Plasters
- Murals

Business Related

- Developing a Studio/Practice
- Working with a Team or Crew
- Proposals and Consultations
- Small or Large Commercial Projects
- Small or Large Residential Projects
- Bookkeeping and Company Basics
- Photography
- Proposals and Consultations

Marketing

- Website
- Blog creation
- Social Media
- Advertising
- Newsletters
- Showcases and Trade Shows

Miscellaneous

- Specific Interest: _____
- Specific Interest: _____
- Specific Interest: _____

CURRENT PRACTICE

Describe your current Decorative Painting practice. Is this a part-time or full-time career?

STRENGTHS AND RESOURCES

Describe the strengths and resources that you have to assist you as a Decorative Painter.

BARRIERS

Describe the barriers you perceive make it difficult for you to reach your artistic goals.

ON MENTORS

Describe any experience you have had or do have with working with a Mentor.

MENTOR

Who would be an ideal Mentor and/or what traits would they possess? Would you have a matching preference?

IDEALS

What does success look like for you in the IDAL Mentorship Program in terms of learned skills and experiences?

PERSONAL

Tell us something interesting about yourself.

HOBBIES

Let us know of any hobbies or personal pursuits you enjoy in your leisure time.

ADDITIONAL

Please share any additional information you'd like Muralsus to have.

Please save this PDF form to your computer or device and email to idal.mentors@gmail.com