

Questionnaire For Potential IDAL™ Board of Directors Nominees

Name: Dean Sickler

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Background Questions

-What is your employment history? Please include all relevant positions, including self-employment and give a brief description of your job responsibilities.

Self employed from 1975 until 2000. President of Dundean Studios Inc from 2000 until 2016. Responsible for all aspects of a teaching/working studio including instruction. Continued contracting with a crew of two to five.

-Please describe any relevant educational history.

Bachelors Art and Art History and training

-Have you ever served on a committee? Which ones? What was your position and what were your responsibilities?

Craftsmanship forum – PDCA. COP development and implementation-Craftsman Operating Procedures

-Have you ever served as officer in an organization? Which ones? Which offices and what were your responsibilities?

President of Metro Artisans Chapter NJ IDAL 2018-2020

Vice President, President Mid-Atlantic Council PDCA 2013-14. Running the 2014 Convention

President-Decorative Alliance Forum-PDCA 2008-2010. Founding and implementation
President-Mid Atlantic Faux and Decorative Arts Chapter-PDCA 2003-2007. Founding member

-Have you ever served on a board of directors? Which ones? What was your position and responsibilities?

PDCA Standards committee- writing standards for painting industry. Main subject areas: defining levels of surface preparation, sample board policy and procedure for critiquing painted work.

PDPA-Defining the work of decorative painting. Re-writing the mission statement.

-Which business skills do you believe to be your main strengths?

Strategy and tactics.

-Write a brief personal history.

Dean Sickler is currently the commercial education specialist at Golden Paintworks and is responsible for developing educational programs for Golden products as well as color work and product development.

He has been working for Golden since 2018 but before that he spent 35 years as a contractor in the field of decorative painting and restoration. He earned a degree in Art and Art History in 1994 and in 1998 he opened up Dundean Studios as a teaching/working studio. By 2002 the Studio was offering over 28 separate workshops working with a team of teaching professionals from around the world. Dean published the book; The Keys to Color in 2010 after teaching Practical Color Theory around the country for 12 years

Board Service

-Do you have the time and flexibility to commit to serving on the IDAL Board of Directors for three (3) years?

Yes

-What qualifications do you believe are most important for a Board of Directors nominee?

Enthusiasm for the profession and love of the work. Willingness to work with other people and respecting different opinions.

-Describe what personality or character traits you have that would contribute to leadership and/or teamwork on the Board of Directors.

Although being a dictator is much, much easier, I understand the necessity of building consensus. I know how to work with groups.

-What skills, talents, experience, etc. would you bring to IDAL?

Big picture and knowledge of the profession.

-What three or more questions would you ask membership in order to better serve them?

- 1) What would you like to see from IDAL
- 2) What are your biggest concerns with work right now?
- 3) Is your business casual or does your livelihood depend on it?

-Is there a particular goal you would like to see accomplished in the next three years? How would you recommend this goal be achieved?

Write up safety guidelines and recommended procedures for jobs going forward. For example; 3 different levels of recommendations depending on seriousness of local outbreaks.

-Do you see a particular issue in IDAL that should be resolved? How would you resolve it?

I don't know enough about National IDAL to comment.

-Describe what being a member of IDAL means to you.

Being a single contractor gives me no voice in government. Being a member of an international trade association lends me a voice that has to be respected by state and federal government offices.

Besides that, I really enjoy getting together with like-minded people. Some of the best times I have had is with IDAL and other decorative associations.