

**Questionnaire
For Potential IDAL™ Board of Directors Nominees**

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Background Questions

-What is your employment history? Please include all relevant positions, including self-employment and give a brief description of your job responsibilities.

My first career was working as an x-ray technologist. I was employed in that position for 8 years.

I started my artistic career as a Stencil Artisan in 1992. What started as a desire to paint stencil borders grew into a full time career as a Decorative Artist. There are a wide variety of artistic skills I perform on a weekly basis. I create complex wall and ceiling decorative finishes using many different plasters. These finishes range from rustic aggregate textures to shimmery metallic plasters incorporating imbedded patterning, mica, Swarovski crystals, glitter and glass. I also do murals, furniture & cabinet finishes, marble and wood graining, as well as trompe l'oeil. I love the wide variety of art my business offers.

One of the highlights of my career was a twelve-day trip to Villa di Modolo in Belluno, Italy. I worked with several other decorative artists, including Gary Lord, Melanie Royals, and Allison Wooley to help with multiple decorative finishes in a grand hall. It was an experience of a lifetime and a joy to collaborate with others.

As a small business owner, I am responsible for sales and marketing, consultations, estimating job costs, ordering products, executing elaborate decorative finishes and Invoicing.

-Please describe any relevant educational history.

I have an Associate's degree in Science for X-ray Technology.

I have had extensive training in the Decorative Arts. The majority of my training has happened by taking classes in different professional decorative painting plaster lines and by taking classes through the IDAL Conventions. I have had extensive training in the Faux Effects plaster line. I am also trained in Golden Paintworks, NovaColor, Modern Masters, Textston, and Oikos plaster lines. I received specialized training in marbles and wood graining with Mike MacNeil, Freeman of the Trade. At IDAL Conventions I have taken many more mural and decorative finishing classes with amazing instructors from around the world.

-Have you ever served on a committee? Which ones? What was your position and what were your responsibilities?

I headed the Philanthropic Committee for our local IDAL chapter, Decorative Artists of the Carolinas (DAC). We painted a mural in the waiting room for Mooresville Christian Mission. I was in charge of coordinating the entire project. It started with meeting the director and listening to her ideas and coming up with the plan to execute the mural. It was a collaborative effort with other DAC artists to come up with the mural design. I coordinated times and dates for people to help with our project and was in charge of getting all supplies to create the mural.

-Have you ever served as officer in an organization? Which ones? Which offices and what were your responsibilities?

I was Vice President of DAC. My main duty was to bring new members into our chapter and help the President with anything that needed to be done. This included enlisting instructors to teach classes for our chapter and help with execution of the classes. As a board member, I helped with creating content for the monthly meetings.

I am currently Treasurer of our local DAC chapter. I submit the annual treasurer's report to IDAL.

-Have you ever served on a board of directors? Which ones? What was your position and responsibilities?

No, I have never served on a board of directors.

-Which business skills do you believe to be your main strengths?

My main strengths are my organizational skills, reliability, and accountability. If I start a project I complete it in a timely manner. I am a good communicator and I am very sociable and work well with others.

-Write a brief personal history.

I was born and raised in MI. My Mom and many of my family members have strong artistic talent. Growing up I was always doing arts and craft projects, painting and making things with my siblings.

I have been in NC for the past 21 years. I am the mother of three beautiful daughters and have an amazing son-in-law.

I started my business while my second child was in the first grade. I have been a decorative painter for 28 years. I have been a member of SALI/IDAL for 25 years.

In the years 2020, 2018, 2016 & 2014 I won the Top Job Award for Decorative Painting from American Painting Contractor Magazine. In 2016 & 2013 I won the National Picture It Painted Professionally Award (PIPP) for excellence in Decorative Painting/Interior Residential from (PDCA) Painting and Decorating Contractors of America.

I enjoy working in my garden, hiking, swimming, reading, and painting with acrylics.

Board Service

-Do you have the time and flexibility to commit to serving on the IDAL Board of Directors for three (3) years?

Yes, I feel I have the time and flexibility and look forward to serving on the IDAL board for three years

-What qualifications do you believe are most important for a Board of Directors nominee?

I think it is important to have a good knowledge of the Decorative Arts and use this knowledge to help others entering the Decorative Painting field. It is also important to communicate well and be a team player helping other board members in any way possible.

-Describe what personality or character traits you have that would contribute to leadership and/or teamwork on the Board of Directors.

I am very passionate about the decorative arts. I am organized and reliable and like to get my job tasks completed in a timely manner. I am friendly and helpful with others.

-What skills, talents, experience, etc. would you bring to IDAL?

I have been a Decorative Artisan for 28 years and am very passionate about my career. I love learning new finishes and keeping up with the latest design trends.

-What three or more questions would you ask membership in order to better serve them?

What new ideas can IDAL bring to you?

How can we improve as an organization?

Do we need to offer a wider variety of the arts at our conventions?

-Is there a particular goal you would like to see accomplished in the next three years? How would you recommend this goal be achieved?

I would like to bring a new generation to the Decorative Arts. I would like newcomers to feel the excitement I feel when I am working on a new finish or creating a wood or marble finish on a surface to fool the eye. I have been thinking about creating a presentation or program to present to art or design students.

-Do you see a particular issue in IDAL that should be resolved? How would you resolve it?

IDAL has had its financial and social problems over the years, but I think those issues have been resolved. When I met with current board as a volunteer for the 2019 convention I was impressed by the teamwork, organization and thought they put into the convention.

-Describe what being a member of IDAL means to you.

Being a member of IDAL means a great deal to me. SALI/IDAL helped me launch my passion for painting into a career while I was attending my first convention. It's a wonderful International organization where fellow artisans can network and support one another. IDAL offers a great deal to its members with the amazing conventions where we can share our talent & skills and learn new ones. It is also important to have our local chapters so that we can learn and network. My fellow local decorative painters are some of my closest friends.