

**Questionnaire**  
**For Potential IDAL™ Board of Directors Nominees**

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**Background Questions**

-What is your employment history? Please include all relevant positions, including self-employment and give a brief description of your job responsibilities.

I have been owner/operator of Gio Studio from 1995 to present (formerly Walls by R'Gio). My duties included payroll, estimates and invoices, order products, oversaw crew of 4, implemented design and execution, samples, client meetings and actual work of the project.

From 1992 through 1995, I was the owner operator of a wallpapering company.

From 1985 through 1994, I was the cashier/receptionist at South Plains Electric Cooperative.

-Please describe any relevant educational history.

I have participated in various continuing education classes. For example, Vigin Studio, Faux Effects, Igor Turovskiy, Metalier Liquid Metal, Sheri Zeman and Kathy Carroll,

-Have you ever served on a committee? Which ones? What was your position and what were your responsibilities?

No, I have not.

-Have you ever served as officer in an organization? Which ones? Which offices and what were your responsibilities?

No, I have not.

-Have you ever served on a board of directors? Which ones? What was your position and responsibilities?

No, I have not.

-Which business skills do you believe to be your main strengths?

I can communicate well with people and I will work well in a group setting. I will do whatever is asked of me.

-Write a brief personal history.

I have been married to my husband, Pete, for 34 years. We have 2 children, Francesca and Jeremy, who live in Ft. Wayne, Indiana and Taos, New Mexico, respectively. We have lived in Lubbock, Tx for all of our adult life. I am 60 years of age and live on some acreage outside of town.

**Board Service**

-Do you have the time and flexibility to commit to serving on the IDAL Board of Directors for three (3) years? yes

-What qualifications do you believe are most important for a Board of Directors nominee?

A desire to continue learning, the ability to work well with others and some organizational skills(which I need to work on).

-Describe what personality or character traits you have that would contribute to leadership and/or teamwork on the Board of Directors.

I am a very patient person and I can communicate well with others. I have a zest for life and want to continue doing it for as long as I can.

-What skills, talents, experience, etc. would you bring to IDAL?

I have an extensive work history in the field of decorative finishes and I have been a teacher in the art of hand silvering glass and distressed mirrors for 3 years. I know from a teacher's point of view, as well as the student, what is needed in our field of expertise.

-What three or more questions would you ask membership in order to better serve them?

To the younger members...How can we help draw younger people to conventions and specialty classes?

To the older members...As you get to the age of "slowing down", what can we do to help you enjoy a part time career and what classes would you like to learn to get off walls and ceilings?

To all members...What can we do to make it easier to attend conventions and specialty classes? Do we need more online training?

-Is there a particular goal you would like to see accomplished in the next three years? How would you recommend this goal be achieved?

I am very interested in the mentoring program IDAL has set up and would love to see that expanded upon. I don't want to presume what has or has not been done, so I would wait and get to know what the roles are that are already in place.

Some ideas are approaching vocational schools, targeting younger facebook, instagram, tiktok users and meeting with the younger members at conventions.

-Do you see a particular issue in IDAL that should be resolved? How would you resolve it?

no

-Describe what being a member of IDAL means to you.

I am very new to IDAL, as I am new to teaching but I felt a camaraderie amongst the members at the last convention. They welcomed me with open arms and, I know that sometimes, we are like islands, and getting connected to people with the same interests and in the same profession, it's like a renewing of the spirit and a breath of fresh air. Corny, but true.

