

Questionnaire
For Potential IDAL™ Board of Directors Nominees

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Background Questions

-What is your employment history? Please include all relevant positions, including self-employment and give a brief description of your job responsibilities.: Interior Design Firm Owner with Full Drapery and Upholstery Workroom, Decorative Wall and Cabinet Finishing

-Please describe any relevant educational history. Interior Design Degree
MULTIPLE Decorative Finishing Classes of Asst'd Aspects of the Arts

-Have you ever served on a committee? Which ones? What was your position and what were your responsibilities?

NUMEROUS committee chairs for school and sports events, Girl Scouts, etc
Helped with many classes, demos, and philanthropic with SEDAL

-Have you ever served as officer in an organization? Which ones? Which offices and what were your responsibilities?

Georgia IDAL President of new organization (ADA- Atlanta Decorative Artists)

-Have you ever served on a board of directors? Which ones? What was your position and responsibilities?

-Which business skills do you believe to be your main strengths?

Organization/ Ability to acquire donations/ Putting together a team and delegating responsibilities in order complete a task.

-Write a brief personal history.

Only child/ Married for 36 years/ 2 very successful grown children/ 2 grandchildren/ owned my own business for over 27 years.

Board Service

-Do you have the time and flexibility to commit to serving on the IDAL Board of Directors for three (3) years? Yes

-What qualifications do you believe are most important for a Board of Directors nominee?
To be able to work as a team and lead when necessary.

-Describe what personality or character traits you have that would contribute to leadership and/or teamwork on the Board of Directors.

VERY organized but flexible/ Willing to always help/ Team player/Passion for seeing IDAL succeed!!

-What skills, talents, experience, etc. would you bring to IDAL?

The perspective of an interior designer

-What three or more questions would you ask membership in order to better serve them?

What classes would like to see at convention? (price point/ location/ etc)

How would you like to see the insurance structured?

-Is there a particular goal you would like to see accomplished in the next three years? How would you recommend this goal be achieved?

Membership doubled at least *see my essay

Regional conventions rather than one large convention

Teaming up with Designers and Painters to educate them on our trade

-Do you see a particular issue in IDAL that should be resolved? How would you resolve it?

Code of ethics upheld

-Describe what being a member of IDAL means to you.

IDAL is my tribe. It is a unity of people that should all be working together as a team of artists...sharing and supporting one another to work towards a goal of this community succeeding and growing.

Revised June 2017